

James Hersh

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Retired 2010
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Education:

B.S. in English Literature (Honors), DePauw University (1965)
M.A. in Philosophy & Religion, DePauw University (1969)
Ph.D. in Philosophy & Religion, Union Institute & University (1974)

Research Interests:

My chief interest is political philosophy. Particularly I am curious about the role that the artistic/poetic imagination plays in both supporting and threatening the production of a more just society (see "From *Ethnos* to *Polis*: The Furies and Apollo," "Ethnic Cleansing: The *Erinyes* are Still Angry," papers published in *Spring Journal*, "Render and Surrender: Fundamentalist Monotheism Confronts the Separation of Church and State" published in *The Proceedings of the Twenty-First World Congress of Philosophy*; and my book *Poeticized Culture: The Role of Irony in Rawls's Liberalism*, published by Rowman & Littlefield). The content of my writing is usually concerned with racial and sexual violence, especially when that violence is produced by a breakdown of what I call "poetic understanding."

I am also drawn to "the hard problem," the relationship between the mind and the world; of particular interest to me is the recent debate between Hubert Dreyfus and John McDowell regarding how deep conceptualizing permeates the human experience with the world (see A Model for McDowell").

WRITTEN PUBLICATIONS:

Books:

Poeticized Culture: The Role of Irony in Rawls's Liberalism (Rowman & Littlefield/University Press), 2005.

Papers Published in Journals:

“De la Etnia a la Polis,” *Mediterraneo Mitico*, November, 2003.

“Render and Surrender: Fundamentalist Monotheism Confronts the Separation of Church and State” *The Journal of the Proceedings of the Twenty-First World Congress of Philosophy: Philosophy Facing World Problems*, in Istanbul, Turkey, August, 2003.

“Ethnic Cleansing: The Erinyes are Still Angry,” *Spring: Journal of Archetype and Culture* (#53), 1993.

“Hegel and Nationalism,” *Akmee* (Moscow), 1993.

“Enthroning the Furies in Germany,” *Gorgo: Zeitschrift für archetypisches und bildhaftes Denken* (Heft 12), 1987.

From Ethnos to Polis: The Furies and Apollo,” *Spring: The Journal of Archetype and Culture*, 1985, and *Gorgo: Zeitschrift für archetypisches und bildhaftes Denken* (Heft 13), 1987.

“Model-Making and the Promethean Ego,” *Spring: The Journal of Archetype and Culture*, 1982.

“The Ethnic Unconscious,” *Journal of Analytical Psychology* (London) (Vol. 25, #2), April, 1980.

“Ancient Celtic Incubation,” *Sundance Journal* (Vol. 3, #1), Winter, 1979.

Poems Published in Journals

Named a Finalist for The Pablo Neruda Prize for Poetry (July, 2005) for three poems (“Srebrenica”, “Caitlyn Corwyn, Age 7”, and “Whispers” published in *The Nimrod International Journal*, 49, University of Tulsa, Fall 2005).

“Centering” in *The DeKalb Literary Journal* (1968)

“Totem,” *Tri-Quarterly*, (#10), Fall, 1967