

CURRICULUM VITAE

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EDUCATIONAL BACKGROUND

The Union Institute and University, Ph.D. in Philosophy and Religion, 1974

DePauw University, M.A. in Philosophy and Religion, 1970

DePauw University, B.A. in English Literature (Honors), 1965

TEACHING EXPERIENCE

Professor, Department of Philosophy, Salve Regina University, 1978-present

(Chairperson, 1978-82)

Associate Professor, Department of Philosophy, Salve Regina University,
1976-78 (Chairperson)

Assistant Professor, Department of Philosophy, Salve Regina University, 1973-
75 (Chairperson)

Instructor, Department of Philosophy, Salve Regina University, 1970-72.

WRITTEN PUBLICATIONS:

Books:

Poeticized Culture: The Role of Irony in Rawls's Liberalism (Rowman & Littlefield/University Press), 2005.

Papers Published in Journals:

“De la Etnia a la Polis,” *Mediterraneo Mitico*, November, 2003.

“Render and Surrender: Fundamentalist Monotheism Confronts the Separation of Church and State” *The Journal of the Proceedings of the Twenty-First World Congress of Philosophy: Philosophy Facing World Problems*, in Istanbul, Turkey, August, 2003.

“Ethnic Cleansing: The Erinyes are Still Angry,” *Spring: Journal of Archetype and Culture* (#53), 1993.

“Hegel and Nationalism,” *Akmee* (Moscow), 1993.

“Enthroning the Furies in Germany,” *Gorgo: Zeitschrift für archetypisches und bildhaftes Denken* (Heft 12), 1987.

“From Ethnos to Polis: The Furies and Apollo,” *Spring: The Journal of Archetype and Culture*, 1985, and *Gorgo: Zeitschrift für*

archetypisches und bildhaftes Denken (Heft 13), 1987.

“Model-Making and the Promethean Ego,” *Spring: The Journal of Archetype and Culture*, 1982.

“The Ethnic Unconscious,” *Journal of Analytical Psychology* (London) (Vol. 25, #2), April, 1980.

“Ancient Celtic Incubation,” *Sundance Journal* (Vol. 3, #1), Winter, 1979.

Poems Published in Journals

Named a Finalist for The Pablo Neruda Prize for Poetry (July, 2005) for three poems (“Srebreniza”, “Caitlyn Corwyn, Age 7”, and “Whispers” published in *The Nimrod International Journal*, 49, University of Tulsa, Fall 2005).

“Centering” in The DeKalb Literary Journal (1968)

“Totem,” Tri-Quarterly, (#10), Fall, 1967

Papers Presented at Conferences

“The Caves of Athens: Aeschylus and Plato” delivered at The Thirteenth Annual Conference of The Association for Core Texts and Courses, Hampden-Sydney College, Williamsburg, Virginia, March 29 – April 1, 2007.

“Does Democracy Turn Religion into Art?” delivered at The International Conference on Arts in Society at The Edinburgh Arts Festival, Edinburgh, UK, August 18 – 21, 2006.

“The Rortian Rawls” delivered at the Third International Conference on the Humanities at Cambridge University, Cambridge, UK, August 2-5, 2005.

“Render and Surrender: Fundamentalist Monotheism Confronts the Separation of Church and State” delivered at The Twenty- First World Congress of Philosophy: Philosophy Facing World Problems, in Istanbul, Turkey, August, 2003.

“Nietzsche’s ‘Delicate Boundary’: Rape Shield Law and Cyberspace,” co-authored with Paul Bolduc, delivered at the 29th

Conference on Value and Inquiry (Oklahoma State University, April, 2001) and at the Annual Conference of the National

Association of Women’s Studies (University of Minnesota, June, 2001).

“Austin’s Ditch: The Political Necessity and Impossibility of ‘Non-Serious’ Speech,” The Twentieth World Congress of

Philosophy: Paideia: Philosophy Educating Humanity, at Boston University, 1998.

Field Research

Pokot Culture in Northern Kenya (1998). Two weeks living in Kenyan villages.

“Confucian Culture in Northern China (1993). Three weeks in temple compounds and monasteries in Xian, Beijing, and different villages.

“Russian Nationalism” (1993), three weeks in the Northern Volga region, Moscow, and St. Petersburg.

“Native Culture in Siberia,” (1993) one week in Siberia.

Music Composition Publications

“Dizzy,” Sire/Warner Brothers album *Hunkpapa* (4-2-258255), Throwing Muses, BMI, 1988. Co-written with Kristin Hersh. (“‘Dizzy’ is surely one of the greatest pop songs ever written about the delirium of inter-racial sex,” *The Guardian* May 24, 2016.) (“Dizzy” 1989—Official UK Singles Chart #85).

“Sinkhole,” Rycodisc/Throwing Music, 4AD album *Holy Single*, Kristin Hersh (RCD 5-1049), BMI, 1995 (“In 1985, Throwing Muses released a set of demos later known as *The Doghouse Casette*, garnering a number-one college radio hit, ‘Sinkhole’....”, Wikipedia).

“Uncle June and Aunt Kiyoti.” Sire/Warner Brothers album *Your Ghost*, Kristin Hersh (BAD 4001 CD).

“Houdini Blues,” Sire/Warner Brothers album *Hips and Makers*, Kristin Hersh, BMI, 1994.

“Not Too Soon,” Sire/Warner Brothers album *The Real Ramona*, Throwing Muses (2-4-2-26439), BMI, 1991.

“Uncle June and Aunt Kiyote,” performed by Phil Locke on *Hot Hands: A Tribute to Throwing Muses and Kristin Hersh* (Kuma-Chan Records, New York & San Francisco), 2003.

“Dizzy,” performed by Flare on *Hot Hands: A Tribute to Throwing Muses* and Kristin Hersh (Kuma-Chan Records, New York & San Francisco), 2003.

Published Art

Cover art, “The Fat Skier,” Sire/Warner Brothers, for the album *The Fat Skier* (25640-4), 1987.

Awards

Named the first Recipient of the Antone Award for Academic Excellence (\$5,000), 2005

Named “An Outstanding Educator of America,” Spring, 1974.

Selected for “Outstanding Young Men of America,” 1975.

National Endowment of the Humanities Research Grant (1980) for study at Columbia University: “Superstition and the Collapse of the Roman Empire,” research conducted under Professor Morton Smith.

Courses Taught

Is Democracy in Danger? (2018)

Asian Philosophy (1970-present)

Aesthetics (1981-present)

Introduction to Philosophy (1976-present)

Philosophy of Culture (1970-present)

Philosophy of Imagination (1975-present)

Philosophy of Literature (1991-present)

Philosophical Perspectives on the Information Age (Ph.D. Program, 1998 – present)

Political Philosophy and Technology (Ph.D. Program, 2005 – present)

The Long Conversation: Character Formation and the Good Life in the History of Ideas” (1997).

Philosophy of Religion (University of Rhode Island, 1989-1994)